



<b>College   Management Unit:</b>	UCD College of Arts and Humanities
<b>School   Unit:</b>	UCD School of Art History & Cultural Policy
<b>Post Title &amp; Subject Area (if relevant)</b>	Teaching Fellow in Creative and Cultural Industries Practice
<b>Post Duration:</b>	Temporary 12 months, 0.5fte Part-Time ( <i>commencement date ideally September 2025</i> )
<b>Line Manager</b>	Head of the School of Art History and Cultural Policy
<b>Grade:</b>	Non-Scale
<b>Competition Ref. N<sup>o</sup></b>	018392
<b>HR Administrator</b>	Julie Breen

**Position Summary:**

Applications are invited for a one-year fixed-term appointment as Teaching Fellow in Creative and Cultural Industries Practice in the School of Art History and Cultural Policy. The successful candidate will work closely with School staff and the Creative Futures Academy (UCD, IADT, NCAD) to deliver the new BA Humanities in Creative and Cultural Industries. This is a new four-year degree at UCD that blends the breadth and richness of an arts and humanities degree with innovation, organisational, digital and management skills. Combining project-based work with high-level career mentorship, this programme prepares students for careers as cultural entrepreneurs, producers, and creative practitioners.

Further details of the programme can be found here:

[https://hub.ucd.ie/usis!/W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=COURSE&MAJR=CCS2&KEYWORD=ba%20creative%20and%20cultural%20industries](https://hub.ucd.ie/usis!/W_HU_MENU.P_PUBLISH?p_tag=COURSE&MAJR=CCS2&KEYWORD=ba%20creative%20and%20cultural%20industries).

This is an exciting opportunity to help shape a new and evolving programme at UCD, in concert with a wide range of colleagues across Colleges of Arts & Humanities, Social Science & Law, and Business.

This programme has been developed across six Schools and three Colleges at UCD, led by the School of Art History and Cultural Policy, which also delivers the highly successful MA in Arts Management & Cultural Policy.

You will be a core member of the Creative & Cultural Industries teaching team, contributing enthusiastically to our teaching programme and care of our undergraduate cohort. You'll be delivering/team-teaching 3 modules annually (primarily at BA level, but potentially MA level also). You will also be expected to engage with School, college, university, and cross-institutional initiatives as part of the Creative Futures Academy. Creative practice at UCD is characterised by its strong links to the creative and cultural industries in Dublin, Ireland and beyond. The successful candidate would be expected to augment and develop these partnerships. This will also include dissertation supervision at the BA and MA level.

We seek applicants with strong youth engagement, teaching and administration experience, preferably at second or third level, who have the demonstrated capacity to mentor new students, and participate in the programme's teaching, recruitment, and relevant outreach efforts. Applicants should also have experience as a creative practitioner or manager, with a proven track record of achievement in the cultural and creative industries (either non- or for-profit). Essential to the role is the ability to teach assigned courses through your area of specialisation, contribute to team-taught modules and support the development and delivery of the programme's Capstone element, which will involve project management and the mentorship of individual student-led projects. We seek a

dynamic and engaging communicator who has the ability to inspire our diverse students, and guide them in their aspirations to work in the creative and cultural industries, both in Ireland and/or internationally.

This post is open to postgraduate-level qualified candidates from a range of artistic and creative backgrounds. However, we will prioritise candidates with experience in sectors not already represented among programme staff, including (but not excluded to) fashion; gaming; television and screen studies; music production; marketing and advertising; new media and digital practice; design; globalisation and the creative industries; etc.

**Principal Duties and Responsibilities:**

- Teach on the Applied Methods in CCI Research and Practice module through your area of specialisation
- Coordinate and teach Minding Your Business, a basic business-start up module for creatives
- Support the development and delivery of the programme’s Capstone element, which will involve project management and the mentorship of individual student-led projects.
- Attend and engage with activities hosted by the UCD School of Art History and Cultural Policy, as appropriate
- Attend School Staff and relevant programme meetings

**Salary: €44,488 per annum pro rata**

Details on eligibility to compete and pension information is available at

<https://www.ucd.ie/hr/resourcing/eligibilitytocompete/>

UCD is committed to creating an inclusive environment where diversity is celebrated and everyone is afforded equality of opportunity. We welcome applications from everyone, including those who identify with any of the protected characteristics that are set out in our Equality, Diversity and Inclusion policy. Learn more about Diversity at

<https://www.ucd.ie/workatucd/diversity/>

Reasonable accommodations will be provided to any applicant during the interview process who discloses they have a disability or are neurodiverse.

**Selection Criteria**

Selection criteria outline the qualifications, skills, knowledge and/or experience that the successful candidate would need to demonstrate for successful discharge of the responsibilities of the post. Applications will be assessed on the basis of how well candidates satisfy these criteria.

Mandatory:

**Experience and Qualifications**

- An undergraduate and postgraduate qualification in a relevant discipline, preferably to MA level
- A strong and visible track record as a creative and critical practitioner, with detailed plans for the future
- A practical or teaching specialisation extending beyond existing strengths in the School/College
- Significant experience of arts or teaching administration in youth work, second level or third level including pastoral and tutorial care of students
- A demonstrated ability to work collaboratively
- Familiarity with teaching, or facilitating, diverse student or youth groups at second or third level
- The ability to lead modules and contribute to teaching, assessment and the design and development of materials in the field of Creative and Cultural Industries
- Excellent administrative and interpersonal skills.
- Strong working knowledge and experience with social media and digital platforms
- Candidates must demonstrate an awareness of equality, diversity and inclusion agenda.

Desirable:

- Experience teaching in third level education
- Experience of developing curricula (modules and/or programmes) or of other similar projects
- The ability to offer expertise and teaching in broad areas of the Creative and Cultural Industries
- Experience of working in partnership with a broad range of Creative and Cultural industries and organisations

**Supplementary information:**

The University:	<a href="https://www.ucd.ie/">https://www.ucd.ie/</a>
UCD Strategy 2030: Breaking Boundaries	<a href="https://strategy.ucd.ie/">https://strategy.ucd.ie/</a>
The College/Management Unit:	<a href="https://www.ucd.ie/artshumanities/">https://www.ucd.ie/artshumanities/</a>
The School/Programme Office/Unit:	<a href="https://www.ucd.ie/arhistory/">https://www.ucd.ie/arhistory/</a>
Equality Diversity and Inclusion at UCD	<a href="https://www.ucd.ie/workatucd/diversity/">https://www.ucd.ie/workatucd/diversity/</a>

**Informal Enquiries ONLY to:**

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