

diff

Dublin International
Film Festival



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DUBLIN INTERNATIONAL FILM FESTIVAL

Programmer
Recruitment Pack

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the art of film

DUBLIN INTERNATIONAL FILM FESTIVAL

Dublin International Film Festival (DIFF) is Ireland's premier film event, dedicated to presenting the best in contemporary and classic world cinema. It brings the world to Ireland, and showcases Ireland to the world. With a rich history spanning several decades, DIFF showcases a diverse selection of films, hosts industry events, and fosters a vibrant film culture in Dublin.

Over the past 23 years, it has screened more than 1,700 international films from over 52 countries. The Festival has hosted thousands of high profile guests, including Jessica Lange, Ed Harris, Ralph Fiennes, Al Pacino, Kristin Scott Thomas, Daniel Day-Lewis, Steve McQueen, Danny DeVito, Ennio Morricone, Julie Andrews, Angela Lansbury, Stanley Tucci, and Stellan Skarsgård.

The 2025 festival welcomed over 22,000 people across 11 days, screening 147 films from 35 countries, shown across 6 venues, and featured an expanded programme with 19 public events, 20 industry events, and 46 post-screening Q&As.

We are seeking a programmer to join our dynamic team and contribute to festival programming, year-round educational initiatives and audience engagement.



KEY DETAILS

The programmer will play a key role in the curation of the organisation's artistic programming. In collaboration with the Executive Festival Director, they will assist in researching and curating specific programme strands both for the flagship event and throughout the year.

The programmer will work with a team of screeners, overseeing the review and evaluation of submissions. They will also manage the scheduling of festival screenings and handle communications with filmmakers.

Beyond festival programming, the programmer will contribute to the development and execution of DIFF's year-round community and educational initiatives, including film screenings, online training, workshops and In-Conversation events. They will represent the festival at both national and international levels and will be responsible for hosting Q+As and press briefings as part of their responsibilities.

Salary	€28,600 per annum
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Reporting to	Executive Festival Director
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Duration	2 year Full-Time Contract
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Location	Dublin
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Deadline	5pm, Wednesday 21st May 2025
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Start date	16th June 2025 with a 3-month probationary period
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DIFF 2025 IN NUMBERS

22,000

PEOPLE
ACROSS 11 DAYS

147

IRISH AND INTERNATIONAL
FEATURES AND SHORTS

10

WORLD PREMIERES

35

COUNTRIES REPRESENTED
ON SCREEN

220

PARTICIPATING
FILMMAKERS

40

INDUSTRY AND PUBLIC
TALKS & MASTERCLASSES

37%

INCREASE IN
SOCIAL FOLLOWERS

1.5 MILLION

VIEWS
ACROSS SOCIALS

92%

RATED THE DIFF 2025
GOOD OR EXCELLENT

14

AWARDS

41

PARTNERSHIPS AND
PROGRAMME SUPPORTERS



RESPONSIBILITIES

- **Film Selection Support:** Review film submissions and manage the screener team.
- **Database Management:** Maintain and update the film submission database (FilmFreeway) and the festival database (Filmchief).
- **Screening Coordination:** Help coordinate the scheduling and logistics of film screenings during the festival.
- **Communication:** Assist with communicating with filmmakers, agents, distributors, and other industry professionals regarding their submissions and festival participation and events.
- **Educational Event Support:** Plan, coordinate and manage DIFF's year-round educational events, including workshops, masterclasses, screenings, and panel discussions with filmmakers and industry professionals.
- **Audience Development:** Support engagement with diverse audiences that aim to expand the festival's year-round reach.



ESSENTIAL EXPERIENCE

- **Interest in Film:** A strong passion for cinema, with a keen interest in both mainstream and independent films.
- **Attention to Detail:** Strong attention to detail when reviewing films and managing data.
- **Communication Skills:** Excellent written and verbal communication skills.
- **Organisational Skills:** Ability to manage multiple tasks, prioritize effectively, and work within tight deadlines.
- **Tech-Savvy:** Comfortable working with digital media platforms, databases, and MS Office Suite.
- **Team Player:** Ability to collaborate effectively with a small, passionate team.
- **Education:** A degree or equivalent qualification in Film Studies, Media, Arts, or a related field is preferred, though not essential.
- **Experience:** Previous experience working with film festivals programming team or organising/assisting with educational events, workshops or screenings is a plus.
- **Education:** A degree or equivalent qualification in Film Studies, Media, Arts, or a related field is preferred, though not essential.

PERSONAL ATTRIBUTES

- A **self-motivated**, **proactive**, and **adaptable** individual.
- **Ability to work under pressure** and maintain professionalism in a fast-paced environment.
- **Enthusiasm** for contributing to the success of the festival and growing the Dublin International Film Festival's reputation.



HOW TO APPLY

- Please send **CV** and a **covering letter** outlining your experience for the role to **jobs@diff.ie**.
- Interviews will be held in **Dublin on 29th and 30th May**.
- Deadline to apply: **5pm, Wednesday 21st May**
- Applicants must be eligible to work in the Republic of Ireland.
- Dublin International Film Festival is an equal opportunities employer and welcomes applicants from all backgrounds, ethnicities and communities.