

# PERFORMING ARTS FORUM

## REHEARSAL ROOM REQUIREMENTS

Is the space large enough or at least of similar proportions to the stage?

Will it hold:

- Mark-up
- Directors and stage managers table
- Props table
- Furniture in off stage positions
- Cast & Crew

Are there adequate facilities?

- Kitchen
- Clean toilets

What is the floor surface made of? (Carpet is impractical)

Are there restrictions such as no tape allowed on the floor, no notices on the walls? (No tape impractical, unless the mark up is a box set with no doors)

Is there adequate heat or ventilation according to the time of year?

Does the company have exclusive access to the space? Is it shared on evenings and weekends?

**If it is shared –**

Is there adequate storage if props and furniture need to be packed away?

Are the acoustics good? Is there an echo in the space?

Is there access for vans delivering and picking up?

Will the company be the key holder? If not, from what time can access to the building be gained?

Is there natural light and if so, is it possible to block it out? If sunlight is blinding or if you are rehearsing with a projector, this may be necessary.

Are there additional rooms available for the company to use? This can be helpful for meetings, fittings or for actors running lines.

If you will require set pieces in rehearsal, are they allowed? And will they fit in? Does the room have the ceiling height to accommodate your set pieces? Are the doors in the building wide enough to get your set pieces through?

Is the noise level from the street acceptable? Try to visit at the busiest time of day.