

Building a stronger performing arts community in Ireland.

Festival House 12 Essex Street East Dublin 2, D02 EH42 Ireland info@theatreforum.ie +353 1 677 8779 @theatreforum.ie www.theatreforum.ie

Val Ballance, Head of Venues, The Arts Council, 70 Merrion Square, Dublin 2.

29 May 2019.

Theatre Forum CLG, ARN 13424, Governance Statement

Dear Val.

On behalf of the board of directors of Theatre Forum CLG, I confirm that the company is compliant with the requirements of the Companies Act 2014, the Charities Regulatory Authority as well as the Arts Council's Governance Transparency Scale relevant to organisations in receipt of over €100,000 per annum.

Theatre Forum CLG is a company registered in Ireland, a company limited by guarantee not having a share capital and it was incorporated on 30th April 2003. The objects of the company are charitable in nature and the company has charitable status, Charity No 16087. It has registered on the register of charities and in compliance with the Charities Act 2009. As a charity, the report and results are presented in a form which complies with both with the requirements of the Companies Act 2014, and the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

In relation to the Charities Regulatory Authority requirements, BCK Audit, Accounting & Tax Limited audited the financial statements of Theatre Forum CLG for the year ended 31 December 2018. The financial reporting framework applied in their preparation was Irish Law and FRS102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The statements have been properly prepared in accordance with FRS 102 as well as the Companies Act 2014, meeting the Authority's reporting requirements.

In addition, the organisation sets out its commitment to comply with the Charities and other voluntary Governance Codes as well as all codes of good practice relevant to the performing arts sector, publishes its Constitution and lists all individual and organisation members. I confirm that in accordance with the requirements of the Arts Council's Governance Transparency Scale for organisations in receipt of recurring funding over €100,000 the following information is published on Theatre Forum's website: name, date of appointment and biography of each of the board members, a copy of the most recent Financial Statements (currently for the year ending 31 December 2018) in which senior staff remuneration packages are detailed. Please note that as a registered charity that does not fundraise from the public, there is no requirement for Theatre Forum to comply with the ICTR Guiding Principles for Fundraising, a set of principles and guidelines to assist fundraising practitioners, (voluntary or paid), in their efforts to raise funds from the public.

Yours sincerely,

Peter Daly, Chair.

Directors' Report and Financial Statements for the year ended 31 December 2018. Auditors letter regarding Theatre Forum expenditure.